
Three Month Certificate Course in Jain Agam

Course Code CJA-101

Jain Shvetamber Aagam

Paper- I

Objectives

- To know the importance and relevance of studying Jain Agam.
- To trace the difference of Swetamber and Digamber Agams.

Unit-1: Introduction of Aagam (Canon)

- General Introduction of Aagam: Anga, Upanga, Mulasutra, Chedsutra.
- Commentaries on Aagam: Niryukti, Bhasya, Churni, Tika
- Aagam Vacana

Unit-2: Uttaradhyan Sutra: Chapter - 3 (Verse 1-20)

- Rarity of Human Life
- Rarity of Dharma Shravan
- Rarity of Faith
- Rarity of Restraint - Effort

Unit-3: Uttaradhyan Sutra: Chapter - 28 (Verse1-36)

- Nature of Liberation
- Right Faith
- Right Knowledge
- Right Conduct
- Right Penance

Unit-4 : UttaradhyanSutra : Chapter - 29 (Verse1-25)

- Basis of Dharma: Samvega, Nirveda, Dharmashraddha and Shusrusa
- Beginning of Dharma: Alochna, Ninda, Garha, Prayashchitta, Kshama
- Six Essentials: Samayika, Chaturvinshati Stava, Vandana, Pratrikraman, Kayotsarga, Pratyakhyan

- Swadhyaya: Vachana, Prichhana, Parivartana, Anupreksha, Dharmakatha, Shrutaradhana, Kaalpratilekhna

Outcomes

- The Scientific Principles contained in Jain Philosophy can be known from the study of Jain Agam Literature.
- The Study of Jain Agam Literature is very useful in terms of self-welfare.

SUGGESTED READING

- *Uttaradhyan Sutra*, Acharya Mahapragya, Jain Vishwa Bharti, Ladnun.
- *Jain Darshan Manan Aur Mimansa*, Acharya Mahapragya, Jain Vishwa Bharati.
- *Jain Itihas Aur Sanskriti*, Dr. Samani Riju Prajna, Jain Vishwa Bharati Institute.
- *Jain Sahitya ka BrihadItihas*, Parshvanath Vidhyashram Sodha Sansthan, Varanasi.
- *Jain Sahitya ka BrihadItihas*- Pt. Kailash Chandra Shastri, Ganesh Varni Sodha Sansthan, Varanasi.

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Jain Digamber Aagam

Paper- II

Objectives

- To assess the role of Jain Canons.
- To describe the concept of soul and re-birth.
- To elaborate the main characteristics of Jain Canonical literature in both traditions.

Unit-I: Introduction of Digamber Jain Canonical Literature

- To know the significance and application of Vastu.
- Origin and Development of Jain Canonical Literature
- Digambr Jain Canonical Literature
- Introduction of Acharya's ie. Acharya Dharsena, Bhutwali and Pushpadanta, Acharya Kundakunda, Acharya Shivarya and Acharya Vattakera

Unit II: Subject-matter of *Samaysar* with Commentary, (Verse 1 to 38 with commentary)

- Introduction of Samaysar
- *Mangalacharan* and its importance
- Concept of Naya

Unit III: Subject-matter of *Samaysar* with Commentary, (Verse 39-68 with commentary)

- Nature of Jiva and Ajiva
- Relation between Jiva and Ajiva
- Nature of Pure Soul

Unit IV: Subject matter of *Bhagwati Aaradhana*, (Verse 01-29 with commentary)

- Nature of Aaradhana
- Types of Aaradhana
- Nature of Dying (Maran)
- Types of Dying (Maran)

Outcomes

- By knowing the spiritual science propounded in Digambara Jain Agam Literature, students will be able to conduct comparative research with other philosophies.
- Students will be able to do philosophical & ideological analysis of subjects like Jiva-Ajiva, pure soul, spirituality etc.

SUGGESTED READINGS

- *Tirthankara Mahaveer aur Unki Acharya Parampara*, Dr Nemichand Shastri, Vol 1 & 2, Mujaffarnagar.
- *Samayasara*, Acharya Kundakunda, Pandit Todarmal Smarak Trust, Jaipur.
- *Bhagawati Aaradhana*, Shri Shivarya, Jain Sanskriti Sanrakshak Sangh, Kolhapur, 2006.